



Issue No. 6

Christmas Edition



## Lisa to score *Burning Man*

We are pleased to confirm Lisa is currently writing the score for *Burning Man*, writer/director Jonathan Teplitzky's reckless, sexy, irreverent and ultimately tear-jerkingly beautiful story of a father and son's journey back to happiness

Matthew Goode (*A Single Man*, *Leap Year*, *Watchmen*) plays Tom, an English chef with a chic restaurant on Bondi Beach. He's a man behaving badly, surrounded by women trying in their own ways to help him put his life back together

Those women include Bojana Novakovic (*Edge of Darkness*), Rachel Griffiths (*Brothers & Sisters*), Essie Davis (*Girl With A Pearl Earring*), Kerry Fox (*Bright Star*), Kate Beahan (*Chopper*) and Gia Carides (*Year One*).

Produced by Andy Paterson (*Girl with A Pearl Earring*) and Teplitzky, the film was shot in location in Sydney and will have a 2011 release date.



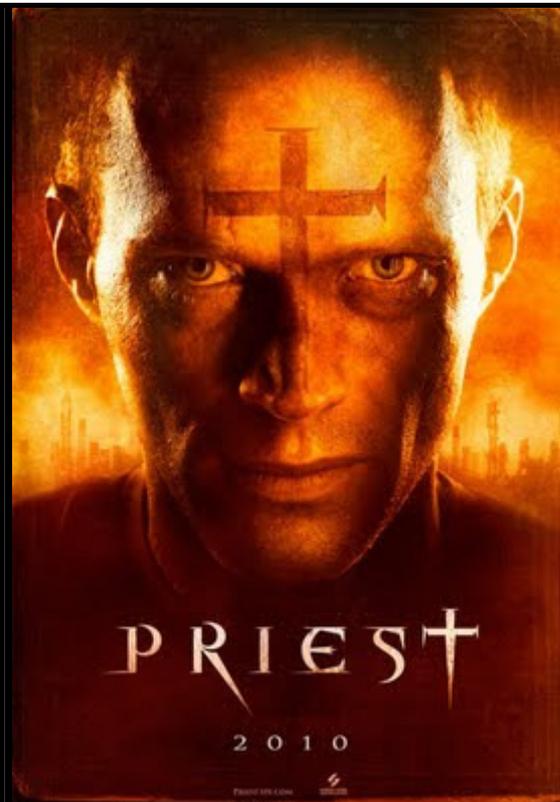
## Lisa & Marcello score *In/Sight*

Lisa and fellow composer Marcello De Francisci have teamed up again to score the new Richard Gabai film *In/Sight* starring Sean Patrick Flannery.

The film, also set for a 2011 release, will showcase Lisa and Marcello's sound design credentials and comes after their successful collaboration on *Balibo*.

Kaitlyn, an ER nurse who is tending to a young stabbing victim, is accidentally electrocuted by the defibrillator that is used in an effort to save the woman's life. Almost immediately Kaitlyn starts to experience the victim's memories. She turns to family, friends, and the police, but no one takes her seriously. She decides that she must take it upon herself to try to solve the crime - or risk the terrifying visions ending in her own sanity being at stake. Ultimately Kaitlyn teams up with the detective on the case and weaves her way through the victim's past - to discover not only the brutal truth, but also some very unexpected lessons about life, love, sorrow and forgiveness along the way.

View the Official Website and [TRAILER here](#)



## Lisa adds her touch to *Priest*

Lisa recently added her touch to the Scott Charles Stewart directed *Priest* starring Paul Bettany.

Lisa worked with Christopher Young who scored the film, providing additional music and vocals for the sci-fi thriller set for release in May 2011.

*Priest*, a post-apocalyptic sci-fi thriller, is set in an alternate world -- one ravaged by centuries of war between man and vampires. The story revolves around a legendary Warrior Priest from the last Vampire War who now lives in obscurity among the other downtrodden human inhabitants in walled-in dystopian cities ruled by the Church. When his niece is abducted by a murderous pack of vampires, Priest breaks his sacred vows to venture out on a quest to find her before they turn her into one of them. He is joined on his crusade by his niece's boyfriend, a trigger-fingered young wasteland sheriff, and a former Warrior Priestess who possesses otherworldly fighting skills.

Be sure to listen out for Lisa in the film!

View the Official Website [here](#).



## *the Trail of Genghis Khan*

Lisa and Cye Wood's new album is now available in the [store](#) and is the perfect way to start enjoying the festive season!

Lisa and Cye are both happy to read the positive reviews coming off the [forums](#) and hope that as many fans as possible can enjoy what is on offer with this collaboration.n!



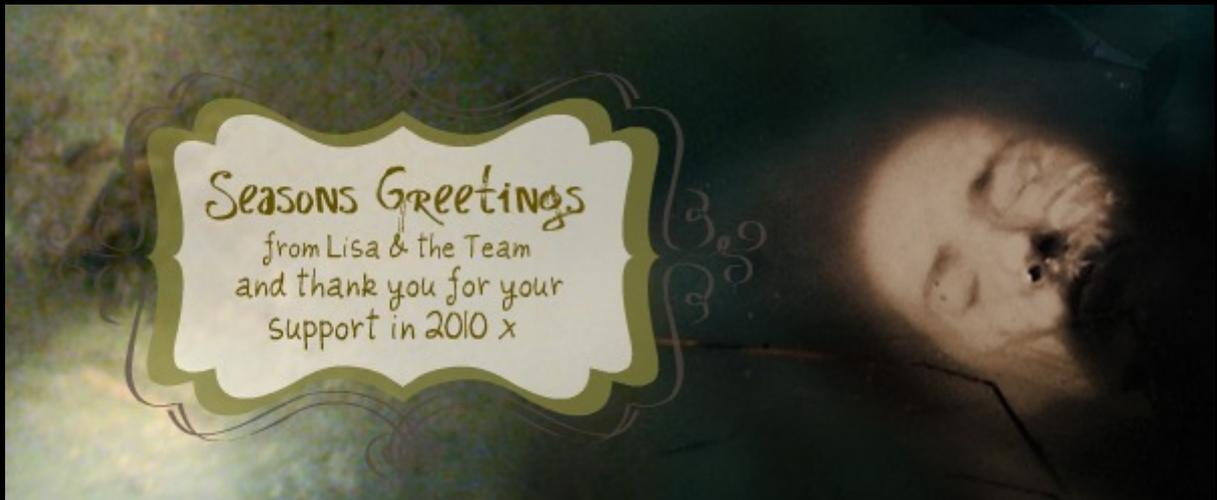
## ***2011 - A Big Year Ahead***

We have a big 2011 ahead for Lisa with the release of the following films scheduled:

- \* Oranges and Sunshine
- \* Burning Man
- \* In/Sight
- \* Priest

Of course this means new music for fans and a possible new album in the works.

We are also planning an overhaul of the website to include paypal payment options, easier navigation in the store and some "back end" changes that will allow us to introduce new artists who can manage their own music and achieve creative freedom.



To unsubscribe please email [contact@lisagerrard.com](mailto:contact@lisagerrard.com)